

Pilot.
Wendi Winter
"Winter's Come"

By

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EXT. - DETROIT - NIGHT.

Superimpose - Detroit- The Year 2033. - Sunday, 10:00 P.M.

Overhead shot of the city at night.

City sounds with a faint sound of wind blowing.

CUT TO:

EXT.-ROOFTOP NEW WORLD TRADE CENTER BUILDING.- NIGHT.

Two men dressed in all black and wearing ski masks, Tap into the security cameras and loop the feed to the hall cameras on the 50th floor, then move to the safety rail to tie off ropes.

FLASH BURST IMAGES of all relevant equip, ropes, harness, cables to tap CCTV. feed, suction cups.

They rappel off the building to the 50th-floor office window of the Office Of World Finance. (This is were all transactions of the worlds money and goods are traded).

They reach and remove one of the windows and attach two suction cups to the window. They suspend it with a rope outside of the building.

CUT TO:

EXT./INT. - OFFICE/NEW WORLD TRADE CENTER BUILDING.- NIGHT.

The two men enter the office through the window. The wind from the open window blows the papers from the desk all over the room and lands on the floor.

CUT TO:

INT.- HALLWAY. - NIGHT.

Silent. With a faint sound of wind blowing.

The two men make their way to the computer and communications room down the hall and to the right.

"Com-Sat" Room. Rows and Rows Of Computer Servers and a small desk with a monitor.

Sound of computer fans running and the hum of the computers.

One hacks their way in to the mainframe software and downloads it to a thumb drive. The other man watches out of the door to the hallway.

CUT TO:

INT.- HALLWAY.- NIGHT.

In the hallway a janitor is vacuuming, unaware of all that is taking place only yards away. (The vacuum is loud-sounding he can not hear the two men.)

CUT TO:

INT.- OFFICE/COMPUTER ROOM. - NIGHT.

Back in the computer room the computer screen is FLASHING.
"DOWNLOAD COMPLETE" . - on hacked server.

CUT TO:

The janitor now gone, the two men make their way back to the office and go back out of the window they came from.

EXT.- NEW WORLD TRADE CENTER BUILDING. - NIGHT.

The two men replace the suspended window glass and climb back to the rooftop. They leave the ropes tied to a safety rail and disappear into the night.

FADE TO BLACK.

EXT.- NEW WORLD TRADE CENTER BUILDING. - DAY.

Superimpose - Sunday, 9:00 A.M.

It's a warm, sunny day on Woodward Ave. And the city is busy with people and traffic.

A TITLE FADES IN.

"WENDI WINTER"- "WINTER'S COME"

A cab pulls up in front of the building and Mr.Franks gets out. He reaches in the cab and pays the cab driver and walks towards the door of the building and enters.

CUT TO:

INT.- LOBBY OF THE DETROIT WORLD TRADE CENTER.

The sun is shining through the large glass pane windows as Mr.Franks walks past George at the lobby's security sign in desk.

INTERCUT - CONVERSATION.

GEORGE.

(his hand is in the air.)

Good Morning Mr.Franks! you forgot
to sign in sir.

Mr.Franks stops and pauses and looks at his watch.

MR.FRANKS.

Ah!, so I did.

Walks over to the sign-in desk.

MR.FRANKS. (CONT'D)
 Sorry about that George. I'm gonna
 have to do better.

GEORGE.
 (smiles.)
 That's alright sir, things happen,
 have a good day!

MR.FRANKS.
 (smiles back.)
 You to George.

Mr.Franks makes his way to the elevators. The doors open and Mr.Franks gets in with others waiting and presses the button to the 50th-floor.

CUT TO:

INT.- HALLWAY/ 50TH FLOOR - DAY.

Mr.Franks exits the elevator and heads for his office.

CUT TO:

INT.- MR.FRANK'S OUTER OFFICE - DAY.

Mr.Franks enters and is greeted by his Secretary, Judy Cambell who is at her desk working.

MR.FRANKS.
 Hi Judy!

JUDY CAMBELL.
 Good Morning Mr.Franks, can I get
 you some coffee?

MR.FRANKS.
 That'll be nice, thank you.

CUT TO:

Mr.Franks unlocks his office door and with a surprised look on his face, he surveys the mess on the floor, with papers blown everywhere in his office.

INTERCUT - CONVERSATION.

MR.FRANKS.
 (dumbfounded look on his
 face.)
 Judy has someone been in my office?

JUDY CAMBELL.(O.S.)
 No! not that I know of sir, why?

Judy Cambell walks over to Mr.Franks office and looks in.

MR.FRANKS.

(is excited.)

Look!, my desk is a mess and papers
are blown all over the place.

JUDY CAMBELL.

Oh my!

MR.FRANKS.

Call George from security, and ask
him to come up here please.

JUDY CAMBELL.

Yes, sir Mr.Franks.

Mr.Franks puts down his briefcase next to his chair and
begins to pickup the papers blown from his desk.

JUDY CAMBELL.(O.S.)

Hi George, can you come up to
Mr.Franks' office?, thanks.

George from Security shows up.

GEORGE.

Yes, Mr.Franks.

MR.FRANKS.

(in a tiff.)

George has someone been in my
office, papers were blown all over
the floor, did they clean over the
weekend?

GEORGE.

(dumbfounded.)

The cleaning service was here, they
signed in. Maybe when they closed
the door the breeze form closing it
blown them off?

MR.FRANKS.

(in a calm voice.)

Yeah maybe, thanks George.

GEORGE.

Anytime sir.

George leaves the office.

CUT TO:

IMAGE OF SCREEN MONITOR.

Mr.Franks tries to long in to his computer but is denied.

MR. FRANKS.
 (bothered.)
 Really!, what the hells going on
 here.

Mr.Franks gets up from his desk and heads for the computer room to check and see if any of the servers are down.

CUT TO:

INT. - MR.FRANK'S OFFICE/COMPUTER ROOM - DAY

Mr.Franks checks the computer room and sees on a monitor flashing "DOWNLOAD COMPLETE" and looks to see what was downloaded and finds it's all the financial transactions and the software program for the whole world's trade.

MR.FRANKS.
 (his eyes are big with a
 scared expression.)
 Oh My God!

Mr.Franks leaves the computer room in a hurry.

CUT TO:

INT. - MR.FRANK'S OFFICE - DAY.

Mr.Franks returns to his desk, picks up the phone and calls the Police, FBI and Secret Service and reports the break in.

He calls down to the security desk.

MR.FRANKS.
 (in a panic.)
 George! Get to my office in a
 hurry!

GEORGE.(V.O.)
 Yes, sir Mr.Franks.

DISSOLVE TO.

INT.- WASHINGTON D.C.- THE WHITE HOUSES OVAL OFFICE.- DAY

The President of the United States is informed of the theft and break in and meets with the National Chief Security Adviser, The Joint Chiefs Of Staff, Homeland Security and the head of the FBI and CIA, along with the Vice President in the Oval Office of the White House.

INTERCUT - CONVERSATION.

THE PRESIDENT OF THE UNITED STATES.
 Well, ladies and gentlemen.
 (pause)
 What are we gonna do about it?, How
 we gonna get it back and stop who's
 (MORE)

THE PRESIDENT OF THE UNITED STATES. (cont'd)
 ever done this? Does anyone know
 who could have done this?

THE VICE PRESIDENT OF THE UNITED
 STATES.

Well ma'am the FBI and the Secret
 Service is on it along with
 Homeland Security. Kathy, (pause)
 you're the head of the FBI, what
 have you got, do you know of or
 heard anything?

KATHY ROE. THE HEAD OF THE FBI.

Well, sir, we haven't heard of any
 kind of theft in the works, or
 chatter on a break-in or anything
 like that, but we're working on
 finding out who and what
 organization, has done this.

JESSIE HANDLEMEN. CIA DIRECTOR.

Madam President, my people caught
 some chatter coming out of South
 Africa about some kinda break-in
 some time ago, but not really as to
 what or where just that there ready
 for phase two to begin. We didn't
 think much about until now. Sorry!

THE PRESIDENT OF THE UNITED STATES.

Mr. Handlemen! (pause) you didn't
 think much about it! Someone from
 South Africa says to someone else
 about ready for phase two. (pause)
 and you don't think much about it.
 Are you kidding me?! Really!!

JESSIE HANDLEMAN. CIA DIRECTOR.

Sorry, Ma'am. It won't happen
 again.

Jim walks up close to the President and whispers.

JIM WATSON.

Madam President. May I speak with
 you alone in private, please?

THE PRESIDENT OF THE UNITED STATES.

Okay everyone, clear the room
 please.

JIM WATSON.

The United States has a Black Ops
 group to handle a job such as this,
 and needs only one to do the job
 Madam President.

CUT TO:

The President walks to her desk and sits down.

THE PRESIDENT OF THE UNITED STATES.
Who Jim? (pause) what Black Ops group? and why don't I know about this Black Ops group of yours?

JIM WATSON.
Madam President, if I tell you about my team and it's agents, the security of this office will no longer be secure, I'm sorry. But! I can tell you that I will assign one of my best agents to do the job.

THE PRESIDENT OF THE UNITED STATES.
Okay, Jim, I'll bite. Just get it done! and keep me in the loop.

Jim leaves the Oval Office and heads for his office at the Capital Building.

DISSOLVE TO.

INT.- JIM WATSONS OFFICE/CAPITAL BUILDING. - DAY.

He pulls the file on his Black Ops Agent, "Wendi Winter"

IMAGE ON COMPUTER MONITOR.

Jim is at his desk going over his black ops agents file.

STILL IMAGE OF file on Jim's monitor. "CLASSIFIED".

Dossier. - Wendi A. Winter.

Name.- Wendi Ann. Winter; Born.- April 8, 2000.- Hight.- 5 foot./6 inches. - Hair.- Brown (Long). Eye Color - Dark Brown.

Weight. - 121 lbs. - Body Shape. - Fit. - Her exceptional body measurements size of 37-24-36 inches.

Her sizzling body is an example of an Inverted triangle body type.

She wears the bra size of 34C as she has large breast size of 34C.

Her Dress size: is a 4

Her Shoe size: 9,5 (US)/40 (EU)

Ethnicity. - Mixed Race. Mother is Puerto Rican American, Father is Caucasian American.

Do to her "Ethnicity" and "Beauty" she fits well in foreign countries. And can catch a Diplomats eye.

She speaks 4 languages; Russian, Spanish, German, Arabic.

Siblings. - two(2), Brother and Sister both dead in a car crash by a distracted driver. (Driver was texting while driving) 2020.

Both Mother and Father are "Highly Educated" in the field of "Robotics" and are the owners of "Robotics Inc." Their wealth is in the "Hundreds of Billions" of dollars with holdings around the world.

Wendi Ann. Winter is a "Highly Educated" "Highly Intelligent" woman.

She holds a "Masters in Science and a Graduate of Harvard University".

In the year 2020, she was recruited into the C.I.A. under Jim Watson. She was trained in all forms of hand to hand combat. And Covert Affairs, Skilled in "Explosives and Weaponry". "Top In Her Class".

She fought in the World War that started in 2025 under the name "Beverly Jane. Masterson".(Covert cover name.)

Wendi has bouts of "Anger" and is a "Loner". At times she is haunted by dreams from the stress of the War and "Self Medicates".

Psychology Report Test Indicates She suffers from PTSD.

She keeps a "Loaded Gun" with her at all times. Wendi is a "Fitness Junkie" and keeps in shape with "Boxing and Martial Arts" as well as "Rock Climbing".

She doesn't "Smoke and eats only Health Food". She drinks "Wine" to relax and enjoys "Long Walks". She keeps in contact with her parents only by "Encrypted Text, Email and Phone".

Neither of them knows about Wendi working as a covert agent for Jim Watson. They believe she works for Harvard University as a Professor of Science and lives in Cambridge, Massachusetts.

DISSOLVE TO.

EXT.- THE ROCKY MOUNTAIN'S CANADA.- SUNNY WARM DAY.

Superimpose. - Monday 12:00 P.M. Rocky Mountains.

Wendi is dressed in shorts and a tank top, finger gloves a chalk bag, boots, and sunglasses.

Pull in on still image.

Wendi Winter is "Free Climbing" in the Rocky Mountain's in Canada and spots an Army Helicopter coming her way. She shakes her head and hangs her head down.

WENDI WINTER.
What do they want?

SOUND. Helicopter engines grow louder.

The helicopter lands not far from where she is climbing and waits for her.

SOUND. Helicopters Blades, power down.

CUT TO:

EXT. - WENDI'S CABIN. - DAY.

Wendi shows up at her cabin. An Army Captain walks up to meet her.

CUT TO:

INTERCUT - CONVERSATION.

ARMY CAPTAIN.
Are you Wendi Winter?

WENDI WINTER.
Who wants to know?

Wendi walks away.

ARMY CAPTAIN.
I was sent by the Chief National
Security Adviser to bring you to
Washington, D.C.

Wendi turns around and gets in the Army Captain's face.

WENDI WINTER.
No!, you go and tell the National
Security Adviser to leave me alone,
hear!.

Wendi is still angered about the last mission she carried out for Jim Watson and walks away.

ARMY CAPTAIN.
(speaks loudly.)
I have orders to bring you in.

Stops in her tracks. (pause) Then starts walking again.

WENDI WINTER.
To bad!! find someone else to do
the job!

CUT TO:

The Army Captain gets back in the helicopter and flies off and back to Washington, D.C.

FADE OUT

EXT. - ROCKY MOUNTAINS CANADA.- WENDI WINTER'S CABIN.
-NIGHT.

Superimpose - Monday 9:00 P.M.

Silent. With a faint sound of wolves howling.

Jim Watson flies to the rocky mountains to talk to Wendi about the mission.

CUT TO:

INT.- WENDI'S CABIN.- NIGHT.

It's a cold night at Wendi's cabin in the mountains of Canada where Wendi is sleeping when she is awakened by the sound of the Army Helicopter Landing.

CUT TO:

Wendi is dressed in shorts and a t-shirt. She pulls a gun from her nightstand and waits in the shadows for whoever is coming.

Silent. A faint sound of wind blowing.

CUT TO:

EXT./INT.- JIM WATSON KNOCKS ON THE DOOR OF THE CABIN AND OPENS IT AND LETS HIMSELF IN.

JIM WATSON.

Wendi? (pause)

Jim checks the other rooms to see if she is there.

JIM WATSON.

Wendi?

CUT TO:

Wendi quickly sneaks up behind Jim and grabs him "Violently" and throws him to the floor and puts her foot on his throat, standing over him with a gun in her hand.

INTERCUT - CONVERSATION.

WENDI WINTER.

What do you want?

She is standing with her foot on his throat looking down at him, holding the gun firmly on him.

JIM WATSON.

If you'll let me up I'll tell you.

(pause) Now Let Me Up!

(MORE)

JIM WATSON. (cont'd)
(Jim points to the gun in
Wendi's hand.)

And put that thing away!

Wendi lets Jim up and turns on the light.

WENDI WINTER.

So talk, (pause) what is it you,
want?

Jim is rubbing his neck.

JIM WATSON.

You almost broke my neck! Whats
wrong with you Wendi? I came here
to offer you a mission.

WENDI WINTER.

I don't want any mission, I told
you before to leave me alone. GOT
IT!

JIM WATSON.

Wendi will you just listen for a
moment. (pause) The United States
needs you! Please.

WENDI WINTER.

I'm listening.

Wendi goes to her fridge and gets a bottle of water and
sits down at her kitchen table.

CUT TO:

Jim walks over to Wendi and sits across from her at the
table.

JIM WATSON.

A few days ago the World Trade
Center in Detroit was broken into
and the main system was hacked and
all the financial records for trade
were stolen. (pause) Along with a
list hidden in the software.
(pause) A list your on. Every opp.
you ever done, with who and why. We
need to get it back before they
find it and decode it.

WENDI WINTER.

Do you know who did it?

JIM WATSON.

Not really, just somewhere in South
Africa. Wendi. (pause) we don't
have much time to get it back. The

(MORE)

JIM WATSON. (cont'd)
 encryption runs out in 10 days, if
 we don't get it back we're all
 dead. time is running out. Will you
 do this for me?

Wendi stands up and goes to the next room.

CUT TO:

INTERCUT - CONVERSATION.

WENDI WINTER.(O.S.)
 No! and you know why Jim!

Jim follows Wendi to the next room.

JIM WATSON.
 No!, WHY? (pause) Wendi!, I'm sorry
 about the last mission and the spot
 I put you in, I'll make it up to
 you, I promise, but please do this
 mission, you're the only one who
 can do it, no one else has your
 skill for a job like this, please
 Wendi, please!.

WENDI WINTER.
 (in a firm voice)
 This is the last time. (pause) if
 you screw me, your gonna wish you
 didn't. Who else knows about the
 list?

JIM WATSON.
 No one, just you and I, just you
 and I. Come on, I'll give you a
 liftback with me.

WENDI WINTER.
 No, tell me where to meet you, and
 I'll meet you there.

JIM WATSON.
 Have it your way, I'll text you the
 location and time.

FADE OUT.

EXT. - SUMMER. - JUST OUTSIDE OLD NEW YORK CITY.- DAY.

City sounds.

Wendi and Jim meet in a secret location underground in Old
 New York City.

The Headquarters of the Security Operations For Homeland
 Security Of The United States.

There Wendi is briefed on the theft and who they think stole it.

INT.- LONG DARK HALL LEADING TO A SET OF DOUBLE DOORS.- DAY
Cold Feel To The Room.

There is a Biochip entry pad to the right of the doors. The key entry Id code is placing your hand on the entry pad that reads the Biochip.

The Biochip is in the right handset between the fore finger and middle finger.

The doors open to a big empty room with 4 numbered doors. Two on the left, two on the right.

All have Bio key entry pads to enter. Security cameras set in each corner of the room and above the doors. In the center of the room, is a desk and a phone.

The room is dimly lit.

The phone rings. RING!,RING!,RING!

VOICE ON THE PHONE.(O.S.)
Go to door number 3 and wait for
the buzzing sound, place your right
hand on the bio key pad.

Wendi enters the room.

The room is filled with computer hackers, it's busy and dark but lit from the monitors from the computers, THIS IS A LIVED IN WORK SPACE, MESSY, BUSY, AND HUMAN, LIKE A BULLPIN, IN A POLICE PRECINCT. THE DESKS AND CUBICLES REFLECT THE CHARACTER OF THEIR OCCUPANTS. Some are Slobs And Some Are Neat-Freaks.

Jim Watson sees Wendi and takes her to another room.

She is BRIEFED on the theft and who they think may have stole it.

CUT TO:

AGENT MICHAEL GREENE.
(briefs Wendi.)
Miss Winter, we believe the
downloaded file was sent to South
Africa.

STILL IMAGE Of Dossier On The Screen.

It contains a list of how "Kali Umbasu" became the new President of South Africa. And a photo of his Island Compound.

AGENT MICHAEL GREENE.

Hello agent Winter, please, have a seat.

AGENT MICHAEL GREENE shows Wendi on a big screen monitor a dossier on The South African President and his Chief Army Officer Ben-Tue Kasam.

INTERCUT - CONVERSATION.

AGENT MICHAEL GREENE.

This is Kali Umbasu, a once rebel leader but is now the President Of South Africa.

(pause and points to.)

This is his right-hand man and Chief Army Officer Ben-Tue Kasam a killer in every respect of the word, he put Kali in office after betraying and killing the old President.

JIM WATSON.

Both are killers and enemies of The United States and will stop at nothing or anyone in their way. They haven't decoded the file yet or found the list on it as far as we know, but our man inside has informed us that they have hackers working on it around the clock, so we haven't much time.

AGENT MICHAEL GREENE.

The only way onto the island is by boat.

(pauses and points to.)

The Island compound is a well secured compound with walls 12 foot high and guards walking the grounds day and night.

WENDI WINTER.

Oh! lovely, anything else?

AGENT MICHAEL GREENE.

(points to.)

Security cameras monitor the grounds and the main gate has infrared cameras, as well as all four corners of the mansion. Guard dogs patrol the grounds at night, the compound is lighted at night, and it is surrounded by crocodiles.

Wendi shakes her head.

WENDI WINTER.

Crocodiles!.

Jim gets up and walks over to Wendi and hands her a plane ticket and a pass port, along with a photo Id.

JIM WATSON.

Wendi your plane leaves in an hour,
good luck!.

Wendi looks over the papers and leaves for South Africa.

DISSOLVE TO.

EXT.- SOUTH AFRICA.- THE SOUTH AFRICAN PRESIDENTS ISLAND
COMPOUND.- NIGHT.

Guards patrol the grounds with dogs.

CUT TO:

INT.- LOWER LEVEL OF THE MANSION.- NIGHT.

The mansion is furnished with "Gaudy" furniture, carpeting
and paintings.

A set of stairs off the living room leads you underground to
the computer hackers room, along with other rooms for
interrogation.

Computer hackers room, four hackers hacking.

The room is messy and smells of sweat and rotten food. The
air is thick and hot.

The hackers are trying to hack into the software and
decipher its code with no avail.

FLASH IMAGES Computer Hackers Monitors.

PRESIDENT UMBASU.

Have you gotten it yet?

HACKER 1.

No, your excellency.

PRESIDENT UMBASU.

What are you waiting for? Do it
now!

HACKERS.

Yes, your excellency.

President Umbasu looks over to one of the guards.

PRESIDENT UMBASU.

If they don't have it in 24 hours
shoot them.

The hackers look at each other.

DISSOLVE TO.

EXT. - SOUTH AFRICA.- AIRPORT JOHANNESBURG.- DAY.

Superimpose - Tuesday 9:00 A.M.

The South African Army Patrols The Airport. The streets are busy and some buildings are in disrepair and abandon. Dogs and rats run the streets.

Wendi lands in South Africa and is picked up by one of Jim's agents, who were sent to meet her.

Wendi is dressed in Fitted Moss Green Cargo Pants and a Fitted Moss Green Tank Top, Tactical Duty Vest and Sunglasses. Her Boots are Black. Her hair is pulled back in a pony tail.

Jim's South African Agent; He's a creepy little small man. He stares at Wendi lustfully.

He takes her to an undisclosed location and hands her a backpack and a thumb drive.

JIMS AGENT SOUTH AFRICA.(V.O.)
It's a two-hour ride to the
Presidents Island Compound.

PULL IN ON IMAGE of map and island compound.

He shows her a map of the island and mansion.

JIMS AGENT SOUTH AFRICA.
Be careful. The grounds have
infrared security all around it.

CUT TO:

He's ogling at Wendi with lasciviousness intent, as she checks her equipment.

Wendi checks the backpack for the things she'll need for her mission and escape.

FLASH BURST IMAGES of all relevant equip, Wendi being prepped. C4 and timers, night vision binoculars, hand guns, knives, scopes checked. Under Armor, grenades, extra ammo.

WENDI WINTER.
(looks up at him.)
Hey!, put your eye's back in you're
head, you sick fuck.

The agent hands her a set of key's to a motor bike.

The Motor Bike is old and rusted and smokes, faded blue in color.

Wendi puts on a helmet and her dark sunglasses and leaves for the Island Compound about an hour away.

JIMS AGENT SOUTH AFRICA.

Good luck!

DISSOLVE TO.

EXT.- THE SOUTH AFRICAN PRESIDENTS ISLAND COMPOUND.- NIGHT.
HOT AND MUGGY.

Sounds of bugs and animals.

Wendi arrives at a small clearing across from the island compound where there is a small rubber boat waiting for her.

NIGHT VISION GREEN.

She checks the island with her night vision binoculars to see if it's safe to cross over.

Wendi cross's over and reaches the island and sets up booby traps for her escape.

FLASH IMAGES of all relevant equip, C4, timers, trip wire.

She makes her way to the Presidents Mansion and looks for a way in.

EXT. / INT.- ROOFTOP. - NIGHT.

Silent. Faint sounds of wild life and bugs.

She removes a grate from the mansion roof and climbs in.

She looks around and sets explosive charges in various rooms, then makes her way to where they are decoding the software when she's hit on the back of her head by a guard.

CUT TO:

The guard radios for help.

COMPOUND GUARD.

Hi little spy...

(calls over the radio.)

I have an intruder in the computer room!

VOICE ON RADIO.(V.O.)

Copy that!

FADE OUT TO A BLUR
FADE IN.

INT.- INTERROGATION ROOM.- NIGHT.

A dimly lit room with one ceiling light swinging above the chair that Wendi is tied up in.

The guards throw her backpack on a table and rummage through it.

FLASH IMAGE of contents in the backpack. C4 and timers, night vision binoculars, hand guns, knives, scopes checked. Under Armor, grenades, extra ammo.

Wendi has been knocked unconscious and is tied up. Her head is drooping.

President Umbasu walks into the room.

PRESIDENT UMBASU.

Wake her up!

A guard wakes Wendi up with a bucket of water. "SPLASH"

Wendi wakes up with blurred vision and shakes her head.

CUT TO:

PRESIDENT UMBASU.

Who are you? who sent you here? who do you work for?

Wendi Shakes her head.

WENDI WINTER.

What!

PRESIDENT UMBASU.

Who are you? who sent you here? CIA!, who do you work for?

WENDI WINTER.

Nobody!, I work for Nobody!

CUT TO:

A guard slaps Wendi across the face and knocks her to the floor. "SLAP" "BAMM"

PRESIDENT UMBASU.

Pick her up.

CUT TO:

The guard picks her up off the floor and smacks the back of her head and walks away. "SLAP"

CUT TO:

PRESIDENT UMBASU.

(he's laughing)

So you are a spy!

(he leans in on Wendi)

Do you know what we do too little girls who are spies?

(pause)

We shoot them, now do you want to die? Tell me, who sent you little spy?

WENDI WINTER.

Your Mama!

President Umbasu slaps Wendi and she falls over in her chair. Then he turns to one of the guards.

PRESIDENT UMBASU.

Pick her up.

Wendi shakes her head and struggles in the chair. She's breathing hard and blood is coming from her mouth.

She spits out the blood on the floor and looks at the President.

PRESIDENT UMBASU.

Okay little spy, have it your way,
you will be shot In THE MORNING!...

President Umbasu and the guards leave the room.

CUT TO:

Wendi is left alone in the room and starts to struggle to get loose. She breaks free from the ropes and sits and waits for the guard to come back. Her head is drooping.

The guard shows back up to gives Wendi a drink of water, he rubs her breasts and pulls her head back by her hair when she over powers and "Violently" kills him and takes his gun and her backpack and sneaks out of the room.

She makes her way to the computer room where their decoding the software and shoots the hackers and installs a self destruct virus in the laptop and sets an explosive charge, and leaves the room.

She makes her way to the outside and heads for her boat. As she cross's over she blows the computer room and the island compound up.

IMAGE EXPLOSION BEHIND HER. "BOOM", "BOOM", "BOOM".

Wendi gets on the motor bike and heads for the airport.

She stops at a shop in the airport and buys a set of new clothing, she cleans up and changes in the bathroom.

She buys her ticket and heads back to New York City.

CUT TO.

EXT.- SOUTH AFRICAN AIRPORT. - JOHANNESBURG.- DAY BREAK.

Wendi is at the airport and is boarding the plane to The United States and back to New York City.

CUT TO:

INT. - THE PLANE TAKES OFF AND SHE LOOKS OUT OF HER WINDOW.

CUT TO:

EXT.- AIRPORT TARMAC. - DAY.

The Army's arriving at the airport as the plane takes off and flies out of South Africa.

CUT TO.

INT.- AIRPLANE. - DAY.

Wendi sits back and rests for the long flight back to The U.S. She falls asleep and dreams of her last mission she was sent on.

FLASHBACK IMAGES Of Wendi's Dream Of Her Last Mission.

Wendi's dream is how she lost her partner in a fire fight because she and he were sold out by a double agent to a underworld death guard two years ago in a secret mission in the jungles of "Vietnam" now part of China.

Wendi wakes from her dream in a cold sweat and looks around to see where she is.

IMAGE OF SWEAT BEADING FROM HER FOREHEAD SHES BREATHING HARD.

As she calms down she begins to think, why did Jim send her on this mission?.

WENDI WINTER.(V.O.)

Why me?, What is Jim up to?
Something is not right, something
is not right with this whole thing.
The mission?, The break-in? South
Africa?, When I land I'm gonna find
out whats going on...

DISSOLVE TO.

JIM WATSON'S OFFICE.- WASHINGTON D.C.- NIGHT.

Jim is working at his desk and sipping on Jack Daniels Whiskey. Jim receives a text message on his phone from his agent in New York.

CUT TO.

INTERCUT - CONVERSATION. Text messages.

TEXT MESSAGE.

All is a go, pick the time and a
place for the meet.

Jim quickly thumbs a response.

TEXT MESSAGE.

Noon on September 11th, in New York
at the old ground zero site.

Jim sits back and enjoy's his drink.

Jim's phone vibrates 3 times. BUZZ, BUZZ, BUZZ.

Jim learns from his South African Agent that Wendi has blown
up the Presidents compound and is on her way back to The
United States.

TEXT MESSAGE.

Your agent is on her way back.

Jim thums a response.

TEXT MESSAGE.

WHAT! What happened?

South African Agent response.

TEXT MESSAGE.

She killed the President, compound
destroyed.

Jim is angered and hits his fist on the desk.

JIM WATSON.

DAMN!

DISSOLVE TO.

EXT. - JFK AIRPORT NEW YORK CITY.- DAY.

Wendi hales for a cab to take her to a motel to think things
over and to eat, rest and clean up.

INT.- CAB.- DAY

She gets into the cab.

WENDI WINTER.

Trump Tower hotel, please.

CAB DRIVER 2.

Yes Ma'am

Trump Tower is now a hotel owned by a group of investors
after the fall of New York City and the fall of its owner
Donald Trump to Bankruptcy.

EXT.- TRUMP TOWER HOTEL.- DAY.

The cab pulls up to the front of the building and Wendi gets
out. She pays the driver and walks to the front doors and
enters the building.

INT.- TRUMP TOWER LOBBY.- DAY.

Wendi walks up to the lobby desk to check in.

The lobby desk clerk looks at Wendi.

LOBBY DESK.

May I help you?

WENDI WINTER.

Yes, I'd like a room, please.

LOBBY DESK.

Your name?

WENDI WINTER.

Beverly Masterson.

LOBBY DESK.

I'll need to see your ID and credit card, please.

Wendi hands her, her ID and credit card.

LOBBY DESK.

Okay Miss Masterson, if you could just sign here. Your room is on the 6th-floor room "611".

Lobby Clerk hands Wendi a Key Card to her room.

WENDI WINTER.

Thank you.

LOBBY DESK.

Enjoy your stay.

Wendi walks to the elevators and takes the elevator to the 6th floor.

She has a feeling that someone is following her in the shadows.

INT. - HOTEL/HALLWAY 6TH FLOOR. - DAY.

She goes to her room "611" and enters in and waits for them to pass by her room. She peaks out of the door, then follows them.

She sees the room they go in "615", and then heads back to hers.

CUT TO.

INT. - HOTEL ROOM. - NIGHT.

Wendi calls room service and orders something to eat and then takes a shower. She hears a knock at the door.

ROOM SERVICE.(O.S.)
Room service.

WENDI WINTER.
Just one minute.

Wendi puts on a bathrobe and opens the door.

WENDI WINTER.
Thank you.

She smiles at the delivery person and takes her meal and puts it on the table.

She eats and then lays down to get some rest. Wendi sets her watch to wake her up in an hour.

IMAGE of Wendi's watch.

Wendi's watch timer wakes her up and she goes into the bathroom and uses it, she brushes her teeth and then calls down to the lobby desk and asks for, room "615".

INTERCUT - TELEPHONE CONVERSATION.

LOBBY DESK.(V.O.)
Lobby Desk...

WENDI WINTER.
Room 615 please.

LOBBY DESK.(V.O.)
Just one minute, please...

Close up of Room 615's phone ringing.

LODDY DESK.
Miss, no one seems to answer, you can try back later.

WENDI WINTER.(V.O.)
Thank you.

CUT TO:

Wendi goes to room "615" She sees a maid coming out of one of the rooms.

WENDI WINTER.
Hi, I hate to bother you, but I locked myself out of my room, could you please open it for me? It would help me a lot.

MAID.
Sure, what room is it?

WENDI WINTER.
This one 615.

MAID.

Okay.

WENDI WINTER.

Thank you so much.

MAID.

That's alright happy to help, enjoy
your stay.

Wendi enters the room and looks around and finds on the table a laptop, and suit case on the floor. But nothing else.

She hacks the laptop for information, and finds a file on a mission from Jim Watson named "OVER START", she opens the file and finds the plans to kill the President of the United States.

WENDI WINTER.

(speaks to herself)

Jim what are you up to?.

She place's a mini bug camera in the room.

She closes the laptop and then leaves the room and goes back to hers. And waits for their return.

INT. - THE STRANGER RETURNS TO THEIR ROOM.- NIGHT.

Wendi calls back down to the lobby desk and asks for, room 615.

INTERCUT - TELEPHONE CONVERSATION.

WENDI WINTER.

Room 615, please.

LOBBY DESK.(V.O.)

Just one minute, please...

CUT TO ROOM 615:

Stranger in room 615, the phone rings.

STRANGER.

Hello!

LOBBY DESK.

I have a call for you sir, could
you hold, please.

LOBBY DESK.(V.O.)

Miss, miss,(pause) I have room 615
for you are you there?

CUT TO:

Wendi busts in the door of room "615" and points a gun at the stranger. THE DOOR SLAMS INTO THE WALL "BAMM!"

He hangs up the phone. (pause)

INTERCUT - CONVERSATION.

STRANGER.

(in a calm voice)

Wendi, put the gun down, please...

WENDI WINTER.

(she is confused)

James!!? (pause) I thought you were dead, I saw you die! how? why?.

STRANGER. JAMES JOHNSON.

(gets up and walks around.)

Wendi, it was the mission, I couldn't tell you or let you know about it. If I did Jim would have hurt you.

WENDI WINTER.

(still confused)

You let me believe you were dead, how could you?

JAMES JOHNSON.

(trying to convince her)

Sorry! But you know what it's like, so stop your complaining it is what it is.

WENDI WINTER.

(angry)

So, why are you here?

JAMES JOHNSON.

(trying to convince her but is lying)

Just wanted to come back. I wanted to find you. Start over...

WENDY WINTER.

(really Angry)

START OVER! Really! Like nothing never happened...

JAMES JOHNSON.

Well,(pause) yeah! You still love me, don't you?

Wendi stops and looks around and sees on his laptop a message from Jim Watson.

WENDI WINTER.

Are you working for Jim?

JAMES JOHNSON.

(lying)

No, I haven't seen or heard from
Jim in a long time.

But Wendi knows he is lying and leaves the room.

WENDI WINTER.

I, I, I gotta go!

Wendi returns to her room and locks the door.

WENDI WINTER.

(speaks to herself.)

Something's not right about this,
why is James here?

FLASH IMAGES/SOUND ON LAPTOP

She listens and watches the room bug she planted and hears
James calls someone.

JAMES JOHNSON.(V.O.)

We have a problem, Wendi has found
me out we need to meet.

DISSOLVE TO.

EXT.- JIM WATSON AND JAMES JOHNSON MEET.- DAY.

CITY SOUNDS AND CHILDREN PLAYING.

A small park in New York City there is children playing and
pedestrians passing by. James is waiting for Jim Watson to
show up for their meeting to discuss, Wendi's showing up and
what should be done.

CUT TO:

INT. - WENDI IS WATCHING AND LISTENING IN HER CAR WITH THE
HELP OF A LASER MIC.- DAY.

INTERCUT - CONVERSATION.

JIM WATSON.(V.O.)

(says In Anger.)

You boob, how could you let her see
you?

JAMES JOHNSON.(V.O.)

Well I didn't plan it, Jim, she
just kicked in my door and put a
gun in my face. What happened?, I
thought you sent her to South
Africa on a mission.

JIM WATSON.

(says in anger.)

I did, she was supposed to get killed there, but instead, she blew up the place and killed the South African President. I forgot who I was dealing with, she made a mess of things. The Presidents gone ape shit over this, the whole country is on high alert now.

JAMES JOHNSON.

Hey, (pause) maybe we can use this Jim, they'll think Wendi has gone rouge and target her.

CUT TO:

INT. - WENDI'S CAR. - DAY

JIM WATSON.(V.O.)

Yeah, (pause) I'll call the President and set up a meeting, you get ready to take her out. We have a closed hanger at the airport so take her out clean, just don't shoot me, okay...

JAMES JOHNSON.(V.O.)

What time?

CUT TO:

JIM WATSON.

They change shifts at 10:00 pm every night, slip in as a guard, I'll set up your Id and background for clearance. Don't mess this up this time...

Both Jim and James walk off in different directions.

DISSOLVE TO.

INT. - JIM WATSON'S CAR.- JIM WATSON CALLS THE PRESIDENT.- DAY.

INTERCUT - TELEPHONE CONVERSATION.

WHITEHOUSE OPERATOR.(V.O.)

Whitehouse, how may I Direct your call.

JIM WATSON.

The Oval office Please.

OVAL OFFICE SECRETARY. (KATHY MOON)

Oval Office.

JIM WATSON.(V.O.)

Hi Kathy, This is Jim Watson, may I speak to the President, it's urgent.

OVAL OFFICE SECRETARY.

Just a moment Jim, I'll see if she's available...

THE PRESIDENT OF THE UNITED STATES.

(V.O.)

Yes, Kathy.

OVAL OFFICE SECRETARY.

Madam President I have Jim Watson on the phone, he says it's urgent and needs to speak with you.

THE PRESIDENT OF THE UNITED STATES.(O.S.)

Thank you, Kathy, put him through.

CUT TO.

THE PRESIDENT OF THE UNITED STATES.

Hi Jim, what's so urgent? any news on the theft?

JIM WATSON.

Madam President, I need to meet you here in New York privately, we must meet. It's about the South Africa Mission.

THE PRESIDENT OF THE UNITED STATES.

Why New York? Why not here in Washington?

JIM WATSON.

It's not safe for you there, my agent Wendi has gone rouge and on her way to Washington. I need you to be safe here with me at the Presidents safe house.

THE PRESIDENT OF THE UNITED STATES.

Gone rogue! what do mean she's gone rouge? I just can't get up and leave Jim! (pause) I thought you had this under control!

JIM WATSON.

I do ma'am, that's why I need you to meet me here in New York, to keep you safe, until I can stop her. Please madam President trust me.

THE PRESIDENT OF THE UNITED STATES.
I'll be there in an hour Jim...

CUT TO.

The President calls for Air Force One to be ready and flies to New York.

THE PRESIDENT OF THE UNITED STATES.
Kathy, call the Secret Service and tell them to get Air Force One ready to fly to New York's safe house, it's urgent.

OVAL OFFICE SECRETARY.(O.S.)
Yes, ma'am,

The Oval Office Secretary calls the Secret Service.

CUT TO:

Superimpose - 9:30 P.M.

EXT. - THE PRESIDENT BOARDS AIR FORCE ONE FOR NEW YORK TO MEET WITH JIM WATSON. - NIGHT.

DISSOLVE TO.

EXT. - NEW YORK AIRPORT. - SECURITY SHIFT CHANGE. - NIGHT.

Wendi follows James as he checks in as a new employee at the security desk, of the airport.

She poses as a delivery driver and slips past the security guards, and enters the building.

CUT TO:

James hides in a loft storage room and sets up his sniper rifle on top of 2 boxes set back about 3 foot from the window. James is readying himself for the kill shot of the President.

FLASH IMAGES Of rifle, scope, silencer.

Superimpose - 10:30 P.M.

EXT. - TARMAC - NIGHT.

Jim Watson's car clears the landing field security gate and waits for Air Force One to land.

CUT TO:

INT. - CAR. - JIM TEXT'S JAMES;

TEXT MESSAGE.
Is all a go?

CUT TO:

James' phone. His phone vibrates he reads the message and replies. "BUZZZZZ"

TEXT MESSAGE.

Yes, all is green.

CUT TO:

Superimpose - 10:45 P.M.

James checks his line of sight and spots Jim's car on the airport tarmac.

He checks to see if security is tight or on alert because of Air Force One's landing. But everything is lite for now.

Superimpose - 10:55 P.M.

Silent.

James checks again on security and sees flashing lights and a convoy of security racing to the landing pad where Jim is parked.

James readies himself for the shot.

Silent. With a faint sound of James breathing.

CUT TO:

Superimpose - 11:10 P.M.

EXT.- AIR FORCE ONE LANDS. - NIGHT

CUT TO:

INT.- JIM WATSON TEXT'S JAMES.

James' Phone Vibrates, BUZZ, BUZZ, BUZZ.

TEXT MESSAGE.

"You have a green light, all is a go, all is a go! Take the shot at will."

CUT TO:

Wendi is looking for James and spots Jim through a window and sees a sniper's red laser dot coming from the loft above her.

Wendi to herself.

WENDI WINTER.

"I got you, James"

Wendi heads for the loft stairs.

CUT TO.

EXT. - TARMAC. - AIR FORCE ONE LANDS. - NIGHT.

The President steps off Air Force One and meets with Jim.

CUT TO:

Silent. With a faint sound of James breathing.

IMAGE of the President in the cross hairs.

James readies and takes the shot.

Wendi kicks in the door to where James is perched and ready to kill the President. "BAMM"

James miss's the shot because Wendi hits him with a box and knocks his aim off. The shot hits the ground. "PING"

CUT TO:

EXT.- THE SHOT IS HEARD.- NIGHT.

JIM WATSON.

(yells.)

Madam President, get back on to the plane!

CUT TO:

The Secret Service and Security rushes into the warehouse and searches for the shooter.

CUT TO:

EXT. / INT. THE PRESIDENT RUNS BACK INTO AIR FORCE ONE.

CUT TO:

INT. - WAREHOUSE/LOFT.- NIGHT.

Wendi and James fight in the loft.

"All OBJECTS ARE A WEAPON". Violent and skilled kicks are exchanged until Wendi CONNECTS HARD WITH A KICK TO James' face sending him flying to the ground.

James takes more of a beating with Wendi wrapping her legs around James' neck killing him in a choke hold.

CUT TO:

EXT. - TARMAC - NIGHT.

Jim looks and sees Wendi standing in the window and knows she knows his plans to kill the President. He runs and boards Air Force One and flies off with the President.

CUT TO:

INT. - WAREHOUSE.- NIGHT.

Silent. With flashlights mounted on their rifles filling the dark warehouse.

The security team and secret service searches for Wendi and tries to capture her but Wendi disables them one by one with skilled attacks.

Wendi steals a car and disappears into the night. She makes her way to a safe house only she knows about.

CUT TO:

INT. - ABOARD AIR FORCE ONE. - NIGHT.

The President and Jim go into the President's office.

INTERCUT - CONVERSATION.

The President asks;

THE PRESIDENT OF THE UNITED STATES.

Jim whats going on and who is trying to kill me?

JIM WATSON.

Madam President, it's my agent Wendi Winter, she's gone rouge for some unknown reason, she's the one behind the killing of the South African President a few days ago. And I believe she's out for revenge on the United States and you.

THE PRESIDENT OF THE UNITED STATES.

Revenge for what Jim? what have we, I done to her?

Jim is pacing back and forth.

JIM WATSON.

Her last mission was a bad one, she and another agent was having a affair and he got killed. (pause) there was a fire fight, she blames us for his death.

The President sits down and reaches into her desk and pulls out a bottle of Whiskey and two glasses and pours herself and Jim a drink.

THE PRESIDENT OF THE UNITED STATES

(she's Angered.)

That's silly. what does that have to do with the United States and me

(MORE)

THE PRESIDENT OF THE UNITED STATES (cont'd)
 Jim?, What kinda crazy person have
 you set loose?, You need to find
 and stop her! AND NOW!

JIM WATSON.
 Yes Madam President.

CUT TO:

Jim puts down his glass and leaves the President's office
 and takes a seat close to the cockpit. He texts an off the
 books agent.

INTERCUT - TEXT MESSAGE.

Agent X phone vibrates, BUZZ, BUZZ, BUZZ.

TEXT MESSAGE.
 D.C. 2 hours, Washington Monument.

DISSOLVE TO.

Superimpose - 2:00 A.M.

EXT. - WASHINGTON MONUMENT. - NIGHT.

A faint sound of the city.

Jim is waiting on a bench for Agent X to show up.

INTERCUT - CONVERSATION.

Agent X walks up behind Jim Watson.

JIM WATSON.
 (surprised, his coffee
 spills on him.)
 Gees man, you scared the life out
 of me.

AGENT X.
 (in a soft voice.)
 Why the meet at 2:00 am?

JIM WATSON.
 (jumps up and cleans
 himself off.)
 I have a job for you to do.

They both begin to walk.

AGENT X.
 Okay, (pause) what and who?

JIM WATSON.
 (sipping his coffee.)
 You remember Wendi Winter don't
 you?.

They both stop and pause.

AGENT X.

You mean the little girl with the fight in her? yeah, I remember her, she gave me a black eye in training, I owe her one, she got me good. Why?

JIM WATSON.

(looking face to face
with Agent X.)

She went rouge, tried to kill the President 2 hours ago, she already killed James Johnson your old partner and now she's after me and the President.

AGENT X.

(laughing.)

Ha,ha,ha....

They both start walking again.

JIM WATSON.

(sipping his coffee.)

Oh!, you think that's funny, well it's not. (pause) If you don't get her we're all in hot water.

AGENT X.

You all must have done something really, bad to set her off Jim, what happened?

JIM WATSON.

She's still mad about her last mission we sent her on, (pause) you gonna do the job or not?

They both stop walking.

AGENT X.

(long pause and in a soft
confused voice.)

I'll do the job, where can I find her?

JIM WATSON.

(sipping his coffee.)

I don't know, she went underground.

Agent X looks at Jim.

AGENT X.

Well that helps me a lot Jim, but I'll find her. When I find her then what?

CLOSE UP OF JIM'S FACE.

JIM WATSON.
(says sarcastically.)
Kill her!.

Jim walks away from Agent X and heads for his car.

DISSOLVE TO.

INT. - SAFE HOUSE. - WENDI TRACKS JIM WATSON.- DAY.

Wendi's safe house is small with one bedroom, bathroom, living room, kitchen. The window shades are always pulled down and the drapes shut.

Wendi has hacked into Jim's cell phone and tracks Jim's location by his GPS.

WENDI WINTER.
So your back in D.C.

Wendi flies to Washington D.C.

DISSOLVE TO.

EXT.- WASHINGTON D.C. JIM WATSON'S OFFICE BUILDING.- DAY.

Wendi parked across the street watches and waits for Jim to leave.

Jim's car leaves the underground parking lot.

CUT TO:

INT. - WENDI'S CAR. - DAY

Wendi follows him to an old warehouse where he's waiting to meet with someone.

Jim is nervously walking around chain smoking.

CUT TO:

EXT. - ROOFTOP ACROSS THE STREET. - DAY.- LITE RAIN

Wendi is on a rooftop in the shadows across from the warehouse.

She can see and hear their discussion with the help of a Laser Mic, and an infrared scope she has mounted on her snipers rifle.

Note: Woman In Red and Black Dress.

The woman in the Red and Black dress is the leader of a group of Senator's wanting to take down the President of The United State's and blame it on third world countries to throw them into economic ruin and bring down their power in

the world market and stage and set off a global war.

CUT TO:

INT. - WAREHOUSE. - DAY.

There are boxes and crates set in rows 10-15 high and racks of box's scattered about the warehouse.

A Black car pulls in to the warehouse where Jim is waiting. A woman in a "RED AND BLACK DRESS" exits the car and her and Jim stand and talk.

INTERCUT. WAREHOUSE/ROOFTOP.

WOMAN IN RED AND BLACK DRESS.

Jim, what in the hell is going on?
the whole country's on high alert,
I thought you could handle this!

JIM WATSON.

Senator, I'm sorry, the agent I put
on it took it to far, she, she was
suppose to get caught by the South
Africans and be tried as a spy and
shot.

EXT.- WENDI ON THE ROOF ACROSS THE STREET.- DAY.- LITE RAIN.

WOMAN IN RED AND BLACK DRESS.(V.O.)

I'll say she did, is this operation
even still a go after this goof up?

JIM WATSON.(V.O.)

She's being taken care of as we
speak Senator, no more goof ups,I
promise, I have it all taken care
of.

WOMAN IN RED AND BLACK DRESS.

You better!!

The woman in the RED AND BLACK dress gets back in her car and drives off leaving Jim alone in the warehouse.

"Jim texts Agent X."

CUT TO AGENT X'
PHONE.

Agent X' phone Vibrates, BUZZ, BUZZ, BUZZ.

TEXT MESSAGE.

Work fast and clean.

CUT TO WENDI
WINTER'S PHONE.

Wendi sees the text message Jim has just sent to Agent X and readies herself.

WENDI WINTER.
I'll be waiting for you creep.

DISSOLVE TO.

EXT. - OUTSIDE CLUB RUNNERS.- NIGHT.

Agent X knows Wendi frequents a club in Downtown D.C. called "Runners" and waits for her to show across the street.

Wendi knows Agent X will be looking for her at "Club Runners" so she makes plans to go there.

CUT TO:

Agent X waits across the street from Club Runners.

CUT TO:

EXT. / INT. - WENDI SHOWS UP AT THE CLUB AND GO'S IN.

CUT TO:

Wendi is Dressed in Black Leather Pants And Red Blouse and Heels.

Agent X is dressed in Jeans and a Black Button Down Shirt and Leather Bomber Jacket.

Agent X sees Wendi go in the club and walks to the club from across the street.

CUT TO:

INT. - CLUB RUNNERS. - NIGHT.

Inside the club the music is loud and lights are flashing.

Wendi is in the club dancing and having a good time, all of the while keeping an eye out for Agent X. She spots him coming in the door and makes her way to a dark spot in the club and watches him.

CUT TO:

Agent X is looking for Wendi in the dance crowd but doesn't know she is watching him in the shadows.

Wendi makes her way through the crowd and stands behind Agent X, she pulls her knife out and bumps into him and "VIOLENTLY" stabs him in the lung and liver from behind quickly and makes her way to get out of the club.

Agent X falls to his knees and looks at his bloody hands and coughs up blood and falls dead.

Someone sees him fall and screams.

The club goes into a panic, with all hell breaking loose with the crowd running out.

Wendi makes her escape with the running crowd to the street.

DISSOLVE TO.

EXT.- WASHINGTON D.C. JIM WATSON'S OFFICE.- DAY.

Wendi poses as a communication system repair tech and enters the building. She taps into the phone line to Jim Watson's office and the internet system. She then goes to the building across the street from his office.

CUT TO:

INT. - WENDI WATCHES JIM AT HIS DESK.- DAY.

Jim Watson is sitting at his desk from across the street where Wendi is at.

Wendi's View from across the street out of the window is;

She is looking through a snipers scope with cross hairs on Jim.

On the wall behind Jim is a photo of him and the President Of The United States. On his desk is a photo of him and his wife and children at a lake. His desktop computer and a glass of Whiskey. His office is a typical office space.

The sun is shining brightly through his window, he can't see out because of it.

Wendi calls Jim.

IMAGE Wendi's phone.

INTERCUT - TELEPHONE CONVERSATION.

Jim Watson's cell phone rings,3 times

RING!, RING!, RING!

JIM WATSON.(V.O.)

Hello!

WENDI WINTER.

(in a sweet voice.)

Hello Jim!

JIM WATSON.(V.O.)

(is angry.)

Wendi, You!, You crazy bitch, do you know what you've done?

WENDI WINTER.
 (in a soft sweet voice.)
 What ever do you mean Jim?
 (voice changes to
 anger.)
 you set me up, why?

CUT TO:

Jim pauses and puts his hand over the phone and walks to the door.

JIM WATSON.
 Sandy, have a trace put on this
 phone.

FLASH IMAGE of Secretary Sandy calling for a trace on Jims
 phone.

JIM WATSON.
 (says in anger and a
 strong voice.
 Set you up!, if you would have just
 done your job Wendi in South Africa
 this crap wouldn't be happening,
 you F't it all up.

Says in a calm voice.

JIM WATSON.
 Why don't you tell me where you are
 so I can bring you in.

CUT TO:

As Wendi and Jim are talking on the phone, Wendi is hacking
 into Jim's computer and copying all his file's and the
 mission, he sent her on. She also has found a file with the
 code name "Over Start" and copies it.

IMAGES Of Wendi hacking Jims computer.

WENDI WINTER.
 (in a soft voice.)
 Oh, I don't think so, Jim.

JIM WATSON.(V.O.)
 (in a calm voice.)
 Come on Wendi, it's over, let me
 bring you in, I can protect you, I
 promise. I can protect you.

IMAGE STILL DOWNLOADING from Jim's computer.

WENDI WINTER.
 You look tired Jim, get some rest.

CUT TO:

Jim looks out his window in a surprise and calls the phone techs.

JIM WATSON.
Did you get it?

PHONE TECHS.(V.O.)
Yes, Jim, the call came from the conference room.

JIM WATSON.
The conference room? Get security over there and check it out.

CUT TO:

The Building Security checks out the conference room. The room is found empty.

BUILDING SECURITY. (RADIO V.O.)
All clear, let Jim know no one's here.

CUT TO:

Building Security calls Jim.

Jim's office phone rings.

BUILDING SECURITY OFFICE.(V.O.)
Jim, there's no one there, the room is empty.

JIM WATSON.
Damn!

Jim slams down the phone and looks out of the window then sits down at his desk and texts the Senator about the call.

CUT TO:

INTERCUT - CONVERSATION. Text Message.

The Senators' cell phone chimes.

Dodododo, dodododo.

SENATOR.
Just spoke with agent Wendi...

SENATOR.
(replies.)
Does she know about us and me?

JIM WATSON.
(text reply.)
No, just me, you're in the clear Senator.

DISSOLVE TO.

INT. - WENDI WINTER'S SAFE HOUSE. - DAY.

Wendi is back at her safe house in New York. She opens the the file titled "Over Start" and reads the mission's details.

Note

Note:(Dossier on Operation Over Start)

Operation Over Start is budgeted by a secret slush fund by a group of Senators.

Its mission is to kill the economies of foreign governments and to kill their standing in the world's global market place.

Forcing them to comply with the United States Of America's demands on their supply of natural resources to the United States Of America. Gas, Oil, Water, and Food.

This operation is to be done because of the President Of The United States Of America is soft on foreign policies and must be removed from office in retaliation of the economic ruin of foreign governments and third world countries.

It is to be made to look like a foreign government is behind the removal "Assassination" of the President of the United States Of America.

IMAGE STILL;

THE WORD "ASSASSINATION" IS IN DARK RED AND IS BLINKING.

WENDI WINTER.

I got you now Jim...

DISSOLVE TO.

INT.- WENDI CONTACTS A NEWS REPORTER.- NIGHT.

Wendi contacts the news outlet "CNN/FOX News" about the secret file "Over Start".

She gets in touch with a reporter named "Tony Dobbins " and sets a place and time to meet.

IMAGE Of Desk where Wendi is working. on the desk is a laptop computer. desk lamp. 45.cal Glock hand gun. A glass of wine.

Wendi sips the glass of wine and calls the News Desk at CNN/Fox News.

INTERCUT - TELEPHONE CONVERSATION.

CNN/FOX NEWS.(V.O.)

CNN/FOX News how may I direct your call?

WENDI WINTER.
Tony Dobbins, please.

CNN/FOX NEWS.(V.O.)
Hold, please.

A reporter for CNN/FOX NEWS.

TONY DOBBINS.
Tony Dobbins...

WENDI WINTERS.(V.O.)
Don't speak just listen, I have
something that's gonna interest
you. We need to meet at the corner
of 51st and main today at 9:00 pm
sit on the bench.

TONY DOBBINS.
Who Is This?

WENDI WINTERS.
My name is not important, what I
have is, just meet me at 9:00 pm
it'll be worth your time.

Wendi hangs up the phone and sets out to meet the reporter.

DISSOLVE TO.

Superimpose - 9:00 P.M. New York City.

EXT.- CITY STREETS.- NIGHT

Wendi and the reporter meet.

The city streets are busy and congested, it's a very warm
night.

Wendi watches to see if the reporter has set her up with the
police.

Tony Dobbins sits and waits for Wendi to show up.

INTERCUT - CONVERSATION.

Wendi walks up behind Tony Dobbins.

WENDI WINTER.
You Tony Dobbins?, Don't turn
around.

TONY DOBBINS.
Yes, and you are?

WENDI WINTER.
Never mind who I am, you need to
see this file and release it to the
(MORE)

WENDI WINTER. (cont'd)
public. And be careful who you talk
to, I'll be in touch.

Wendi walks away into the night.

CUT TO:

TONY DOBBINS.
(says in a hasty voice.)
What's on it? what's this all
about?

CUT TO:

EXT,. - CNN/FOX NEWS - BUILDING. - NIGHT.

Tony heads back to his office at "CNN/FOX News" and plugs
the flash drive Wendi gave him into his computer and reads
the "Operation Over Start" file.

DISSOLVE TO.

Superimpose - 10:00 P.M.

INT. - TONY DOBBINS DESK AT CNN/FOX NEWS. - NIGHT.

The office is messy and a copy of a framed article he wrote
on the 911 world trade center building hangs on the wall
behind him. Old coffee cups fill his office trash and floor.
Papers and files are stacked up everywhere.

TONY DOBBINS.
(with big eyes.)
Wholly shit!

Tony calls his editor "Helen Stone".

INTERCUT - TELEPHONE CONVERSATION.

TONY DOBBINS.
Helen, I need to see you in my
office right now please, I have
something too important to show
you.

HELEN STONE.(V.O.)
Show me what Tony?

TONY DOBBINS.
It's a file, I can't tell you over
the phone but you need to see this,
and now!

HELEN STONE.(V.O.)
Okay, okay I'll be right there.

CUT TO:

INT.- TONY DOBBINS OFFICE.- NIGHT.

Helen Stone walks into his office.

HELEN STONE.

Tony!, what file are you talking about? Whats so important about it you can't tell me over the phone?

TONY DOBBINS.

(shows her on his computer.)

This file Helen.

Helen Stone" reads the file and asks.

HELEN STONE.

(looks at him in disbelief.)

Tony, where did you get this? Is this true? Tony! Where did you get this file?

TONY DOBBINS.

(walks around.)

I can't tell you Helen, but we gotta run this and run it now!

Both are looking at each other.

HELEN STONE.

Before we do, you better find out if this is true or not.

TONY DOBBINS.

Now how do I do that Helen? no ones gonna talk about this, it's a black ops operation!

HELEN STONE.

I guess your right Tony.

(long pause.)

Okay, this is what we're gonna do. You write the story for tomorrow's headline, and I'll make some calls, some very vague calls.

Helen leaves Tony's office and heads for her office.

DISSOLVE TO.

INT.- NEXT DAY.- JIM WATSONS OFFICE. - MORNING/DAY.

Jim Watson is at his desk working and sipping on a glass of Jack Daniels Whiskey.

His television is playing in the background.

TV. NEWS CASTER.(V.O.)
This is a CNN/FOX Breaking News.

Jim lifts his head and looks at the television set.

TV. NEWS CASTER.(V.O.)
"This just in from the CNN/FOX News
desk, we have a report of a secret
government working inside the
United States."

PULL BACK...farther and farther from Jim's office still...
as OVERLAPPING, INTERWEAVING VOICE OVERS begin:

TV. NEWS CASTERS REPORTING ON THE STORY.

ANCHOR 1.(V.O.)
Did the Government have a secret
Government plot to over throw Third
World Countries? Are there other's
in this plot?

ANCHOR 2.(V.O.)
FBI agents arrested several senior
officials today in connection with
the broadening scandal enveloping
Washington today...

ANCHOR 3.(V.O.)
Coup d'état program code-named
"Over Start" was exposed by a
secret informer to a CNN/ FOX NEWS
Reporter.

ANCHOR 4.(V.O.)
The program reportedly targeting
Third World Countries. Was there a
plot to Assassinate The President
Of The United States?

Jim slams his fists on the desk.

Mouths the words.

JIM WATSON.
"Fuck", "Fuck", "Fuck".

he hangs his head and puts his hands over his face.

CUT TO.

INT. - WENDI'S SAFE HOUSE. - MORNING/DAY.

TV Playing in the background of news reports.

Wendi is at her kitchen table eating breakfast and having
coffee.

She is searching Jim Watsons files she downloaded from his hacked computer and finds a file titled "WORMWOOD", she opens the file and reads its Operation.

IMAGE OF FILE.

Operation "WORMWOOD" is a "HIGHLY CLASSIFIED" operation and is funded annually and is budgeted by the C.I.A. For the soul purpose of developing "Super Soldiers" for off the books operations in foreign lands. The operation is to overthrow Governments and the sanctioning "Assassinations" of foreign leaders.

IMAGE of screen scrolling down.

WENDI WINTER.

Oh, Jim, you have been a very bad boy!...

PUSH in on the smile that develops on Wendi's face. As we CUE the "MUSIC" sting...

THE END OF EPISODE ONE. (PILOT)